

Edward MacDowell.

Instrumental.

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ARTHUR P. SCHMIDT.

Boston Leipzig New York
146 Boylston Street. 136 Fifth Avenue.

CLAIR DE LUNE.

La lune était sereine et jouait sur les flots.
La fenêtre enfin libre est ouverte à la brise;
La sultane regarde, et la mer qui se brise,
Là-bas, d'un flot d'argent brode les noirs flots.
(Victor Hugo, „Les Orientales“)

Languido, flebile.

E. A. MAC DOWELL, OP. 37. N° 1.

p *pp*

p *cresc.*

dolce *p*

pp

poco marc.

pp

cresc.

molto cresc.

ff

din.

p

dolce

rall.

pp

p

pp

ppp

m.g.

Favorite Compositions for the Pianoforte

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Edward MacDowell.

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ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

136 Fifth Avenue.

DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
Dansaient les brunes Andalouses.
(Victor Hugo., „Les Orientales“)

E. A. MAC DOWELL, OP. 37. N° 3.

Allegro feroce, quasi moresco.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo and mood are indicated as 'Allegro feroce, quasi moresco.' The score includes various musical notations such as triplets, slurs, and dynamic markings (ppp, pp, p, f, mf, cresc.). The piece is characterized by its rhythmic complexity and expressive range, moving from very soft (ppp) to very loud (f) dynamics.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

- System 1:** Treble clef starts with a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *pp legg.* (pianissimo, leggiero). Performance instruction: *ten.* (tension).
- System 2:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *p* (piano). Performance instruction: *ten.* (tension).
- System 3:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *f* (forte). Performance instruction: *con fuoco* (with fire).
- System 4:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *cresc.* (crescendo), *p* (piano).
- System 5:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *ff con fuoco* (fortissimo, with fire). Performance instruction: *ten.* (tension).
- System 6:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics: *ff* (fortissimo).

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings and dynamics are indicated throughout the piece:

- System 1:** Treble staff starts with *ten.* and *ff*. Bass staff starts with *pp* and *legg.*. The system concludes with *ff* and *fff feroce*.
- System 2:** Treble staff features a *fff* marking. The bass staff includes a long melodic line with fingerings (1, 2, 3, 4) and a *fff* marking.
- System 3:** Treble staff has a *ten.* marking. The bass staff includes a long melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a *fff* marking.
- System 4:** Treble staff has a *ten.* marking. The bass staff includes a long melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a *fff* marking.
- System 5:** Treble staff has a *ten.* marking. The bass staff includes a long melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a *fff* marking.
- System 6:** Treble staff has a *ten.* marking. The bass staff includes a long melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a *fff* marking.

Compositions and Arrangements by Edward Mac Dowell.

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From the eighteenth century.

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Courante — Minuet — Jig — Minuet — March — Minuet.		

Pianoforte Duets.

Op. 42. 1 st Suite, arr. by the composer		2 50
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Orchestra.

Op. 42. First Suite for Full Orchestra.		
Orchestra Score		3 00
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SONGS.

Op. 9. Two Old Songs		50
No. 1. Deserted		
No. 2. Slumber Song	E♭ (e♭-e♭)	
Op. 33. No. 2. Cradle Hymn. Newly revised edition by the composer.		
D (e-d-g)		30
No. 3. Idyl. Newly revised edition by the composer. G (d-e-g)		40
Op. 34. Two Songs with Piano Accomp.		
No. 1. Menie. D min. (d-f)		30
No. 2. My Jean. A (e-e)		40

Songs.		\$ Cts.
Op. 40. Six Love Songs with Piano Accomp. (Sweet blue eyed Maid — Sweetheart tell me — Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.)		75
Thy Beaming Eyes. Separately. F (c-f) E♭ (b♭-e♭)		30
Op. 56. Four Songs, high or low Voice (Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep). A Maid sings light and a Maid sings low. F (d-g). D (b-e) separately		75
Op. 58. Three Songs. (Constancy — Sunrise — Merry Maiden Spring.)		40

PART SONGS.

Mixed Voices.

Op. 43. Two Northern Songs:		
No. 1. Slumber Song		10
No. 2. The Brook		10
Op. 44. Barcarolle. Four Hand Piano Accompaniment		75
The same. Voice Parts only		25

Men's Voices.

Op. 27. Three Songs. Germ. & engl. words.		
No. 1. In the Starry Sky Above Us		12
No. 2. Springtime		12
No. 3. The Fisherboy		12
Op. 41. Two Songs:		
No. 1. Cradle Song		10
No. 2. Dance of the Gnomes		10
Op. 52. Three Choruses:		
No. 1. Hush, hush		10
No. 2. From the Sea		10
No. 3. The Crusaders. English or German text		15
Op. 53. Two Choruses:		
No. 1. Bonnie Ann		10
No. 2. The Collier Lassie		10
Op. 54. Two Choruses:		
No. 1. A Ballad of Charles the Bold		10
No. 2. Midsummer Clouds		10
Two Songs from the 13 th Century:		
No. 1. Winter wraps his grimmest spell		10
No. 2. As the gloaming shadows creep		10
Columbia College Songs		25

Arrangements for Men's Voices by Edward Mac Dowell.

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Filke, The Brook and the Nightingale		08
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von Holstein, Bonnie Katrine		08
von Woss, Under flowering branches		10

Portrait of Edward Mac Dowell.

Cabinet size		50
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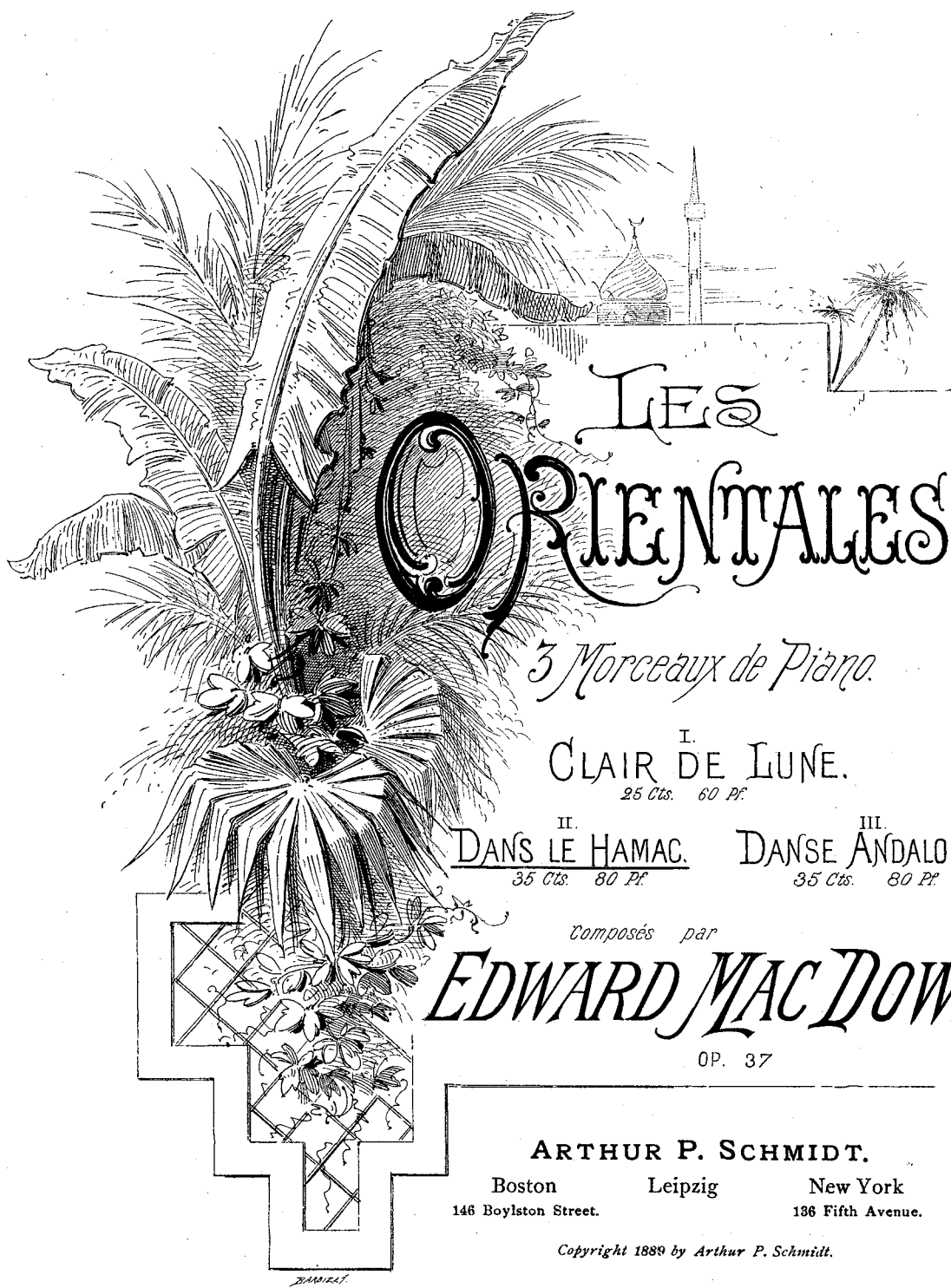
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EDWARD MAC DOWELL

OP. 37

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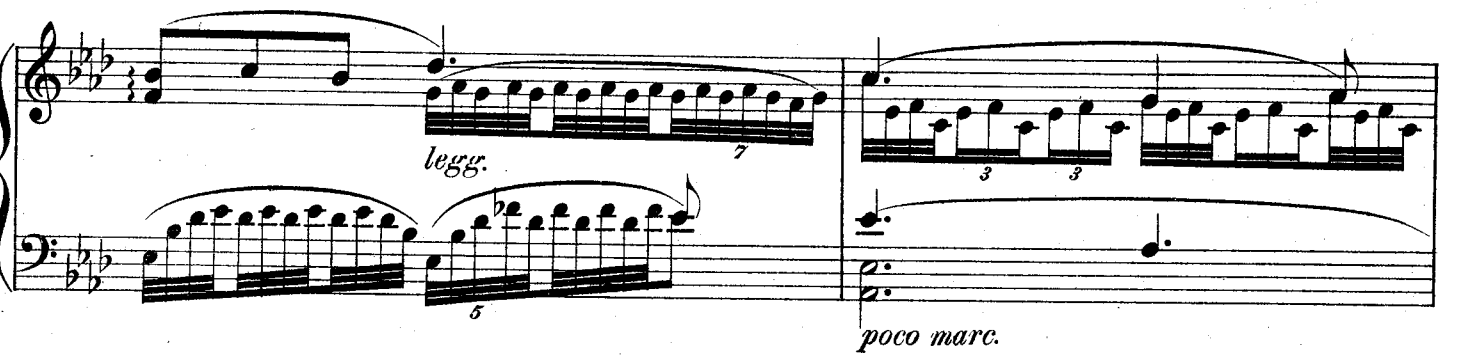
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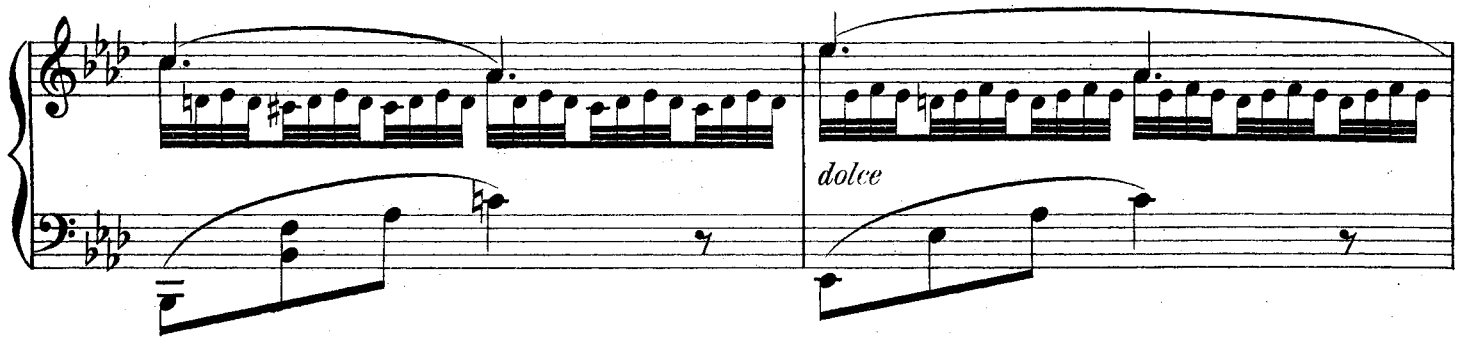
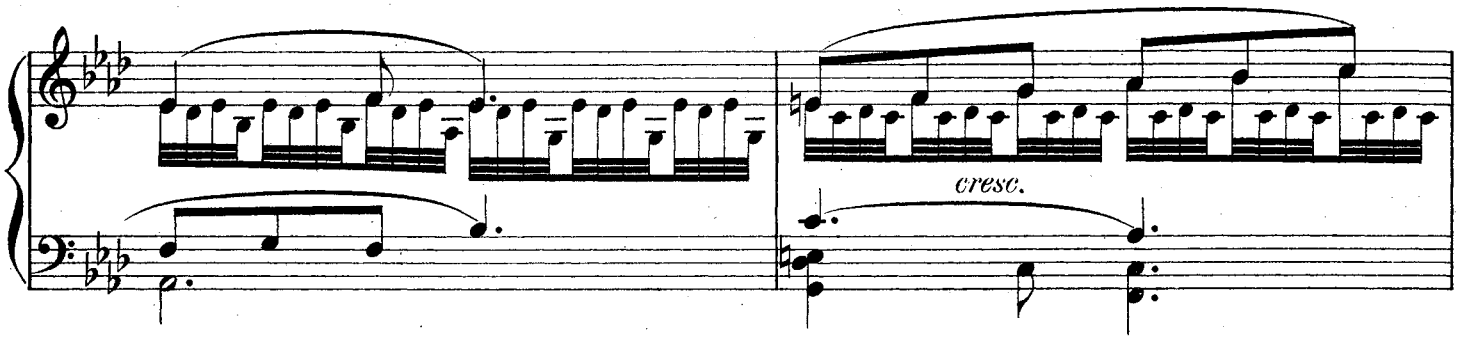
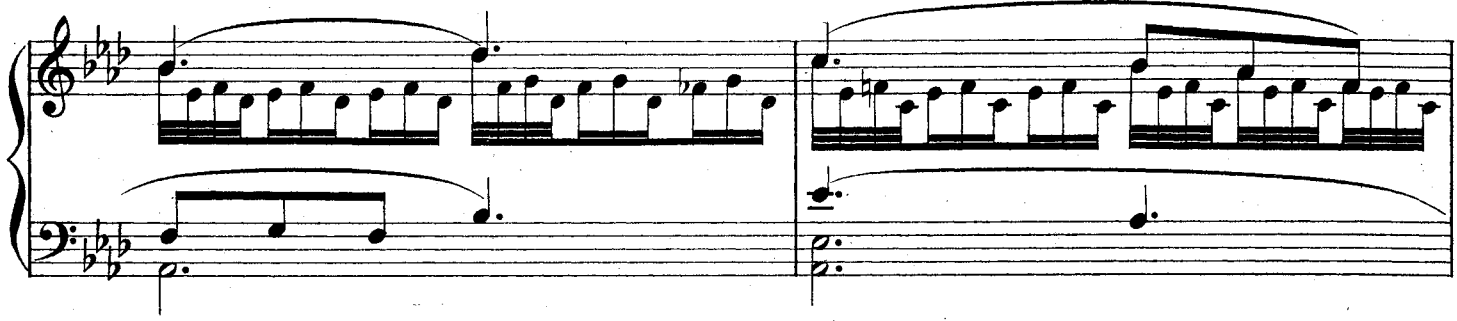
Sara, belle d'indolence,
Se balance,
Dans un hamac, au-dessus
Du bassin d'une fontaine
Toute pleine
D'eau puisée à l'Ilyssus.
(Victor Hugo., Les Orientales.)

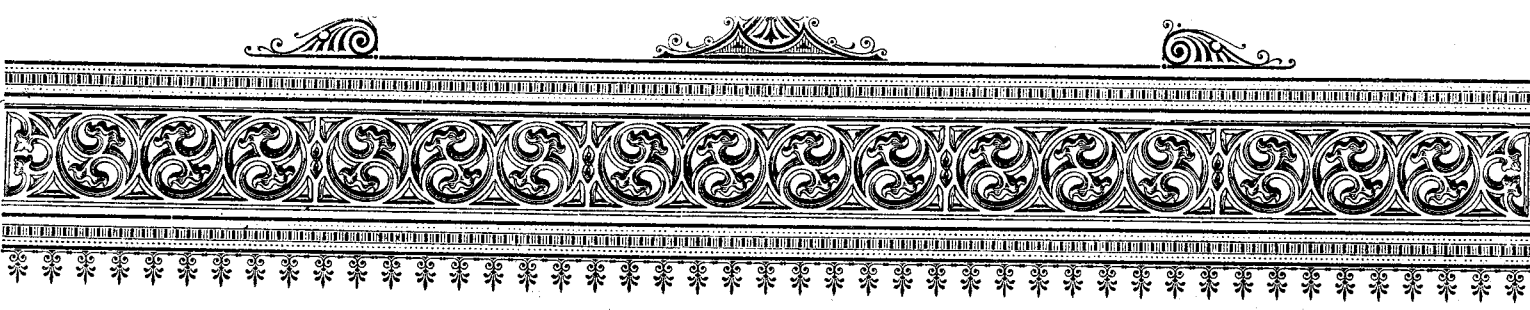
Allegretto con indolenza.

E.A. MAC DOWELL, OP. 37. No 2.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of five systems of notation. The first system begins with a piano (*p*) dynamic and includes a piano (*pp*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes piano (*pp*) and pianissimo (*ppp*) dynamics. The fourth system includes the instruction *leggierissimo, mormorando*. The fifth system includes fingerings 3, 5, 1, 2, 1.







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Songs.	
Op. 9. Two Old Songs:	
No. 1. Deserted. Eb (eb—a) }	50
No. 2. Slumber Song. }	
Op. 33 No. 2. Cradle Hymn. New revised edition by the composer. D (e—d—g)	40
Op. 33 No. 3. Idyl. New revised edition by the composer. G (d—e—g)	40
Op. 34 No. 1. Menie. D min. (d—f)	30
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(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)	
Op. 56. Four Songs. High or Love Voice	net 75
(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	

Part Songs.	
Men's Voices.	
Op. 27 No. 1. In the starry sky above us	12
No. 2. Springtime.	12
No. 3. The Fisherboy.	12
Op. 41 No. 1. Cradle Song	10
No. 2. Dance of the Gnomes.	10
Op. 52 No. 1. Hush, Hush!	10
No. 2. From the Sea	10
No. 3. The Crusaders (German or English words)	15
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Op. 54 No. 1. A Ballad of Charles the Bold	10
No. 2. Midsummer Clouds	
Two Songs from the Thirteenth Century.	
No. 1. Winter wraps his grimmest spell.	10
No. 2. As the gloaming shadows creep	10

Mixed Voices.	
Op. 43. Two Northern Songs:	
No. 1. Slumber Song	10
No. 2. The Brook	10
Op. 44. Barcarolle. With Pianoforte accompaniment, four hands	75
The Same. Voice parts only	25

The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.